

Some ideas on dealing with journals and getting published



Workshop

Prof. Dr. Jürgen Jaspers

Université libre de Bruxelles

Chair: Prof. Dr. Alexandre Duchêne, UNIFR

Thursday 27/11/2025, 14:30 - 16:30

Institut de plurilinguisme

Université de Fribourg

Rue de Morat 24, 1700 Fribourg (Suisse)

➡ Salle K1.03

In this workshop Prof. Jaspers will discuss various aspects related to publishing academic articles, based on his experience as editor-in-chief of *Multilingua. Journal of Cross-Cultural and Interlanguage Communication*.

Topics covered will include:

- the different stages of the publication process (submission, review, revision(s), and eventual publication);
- how to choose a journal (scope, impact factor, and avoiding predatory journals);
- how to increase your chances of getting published (cover letter, abstract, and paper structure);
- how to manage the review process (dealing with reviews, editorial decisions, and rejections);
- and, for more experienced younger scholars, he will discuss how to review an article and write a report.

Biography

Jürgen Jaspers is Professor of Dutch linguistics at the Université libre de Bruxelles (ULB). He has published on classroom interaction, urban multilingualism, and language policy and

ideology. He is editor-in-chief (with Eva Codó) of *Multilingua. Journal of Cross-Cultural and Interlanguage Communication* and the author of *Monolingual policies in multilingual schools. Tensions, ambivalence and thinking teachers* (2024, Oxford University Press).

PhD programme on Multilingualism

The event is part of the doctoral programme Multilingualism: Acquisition, Education, and Society (more information here: <https://institut-plurilinguisme.ch/en/programme-doctoral>)

Workshop Participation

Students and PhD students from Swiss universities are eligible to participate. Travel expenses will be reimbursed under certain conditions.

Contact & Registration

To register, please contact Dr. Marie-Anne Morand (marie-anne.morand@unifr.ch) by **November 16, 2025**.